

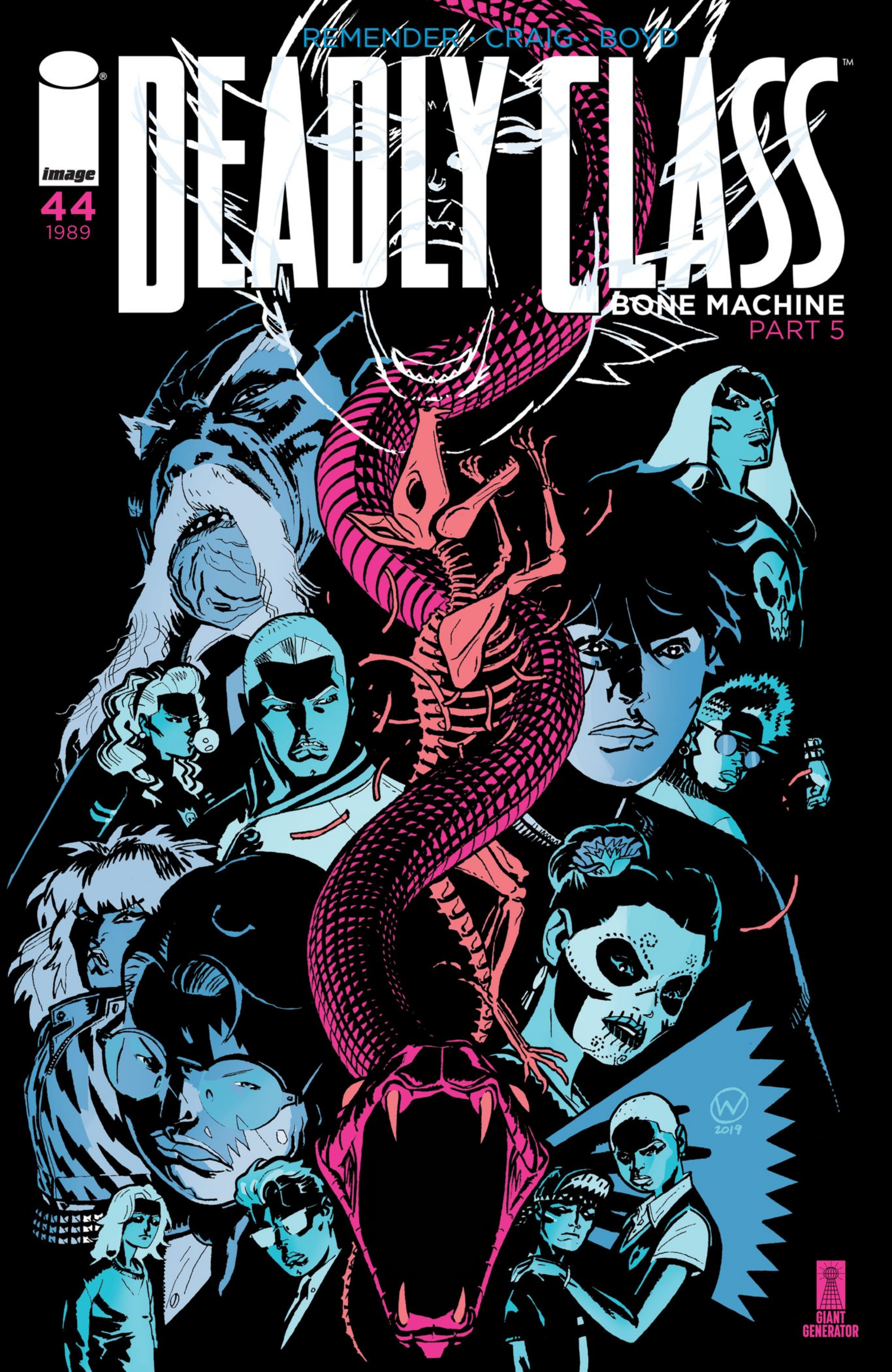
REMEMBER • CRAIG • BOYD



44
1989

DEADLY CLASS™

BONE MACHINE
PART 5



W
2019



The Story So Far...

Even before homeless orphan Marcus Lopez joined Kings Dominion Atelier of the Deadly Arts, his chances of survival were perilous at best. But he's managed to live through the worst of it and even landed himself a girlfriend, Maria. Now, Marcus and Maria are the power couple on campus, with far-reaching plans of their own. But when a pleasure trip for the class turns into a hellish inferno, Marcus is in a fight for his very soul...

RICK REMENDER • Writer
WES CRAIG • Artist
JORDAN BOYD • Colorist
RUS WOOTON • Letterer
WILL DENNIS • Editor
ERIKA SCHNATZ • Production

DEADLY CLASS created by
Rick Remender & Wes Craig

Cover A art by
WES CRAIG
Cover B art by
SEAN GALLOWAY

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MY DAD STILL VISITS ME.

MARCUS!

MARCUS!

LESS AND LESS, AND NEVER WHEN I EXPECT IT.

ANSWER
ME, SON!

BUT HE SHOWS UP.

WE WALK THROUGH
MEMORIES TOGETHER.

WHERE
ARE
YOU?!

I TELL HIM ABOUT MY LIFE.

HE COMPLAINS
ABOUT BEING DEAD.

PAPA...

I SINK INTO THE
COMFORT OF HIS
COMPANY.

BEFORE I SUDDENLY
REMEMBER HE'S
GONE FOREVER...

YOU CAN'T
RUN OFF LIKE
THAT.

NOT EVER
AGAIN, DO YOU
UNDERSTAND?

I HATE
THIS STUPID
PLACE.

WHY DO
WE HAVE
TO COME
HERE?

AND WHEN I WAKE
UP, ONLY SNAPSHOTS
ARE LEFT.



BITS AND PIECES OF WHAT WE SAID...

WELL...
SEE THOSE
MOUNTAINS?

HERE,
THIS IS
WHERE *GOD*
LIVES.



BUT NOTHING TO HOLD ON TO.

WHERE
I FIND
SERENITY.

I WANTED
TO SHARE IT
WITH YOU.
TAKE A
MINUTE.

RELAX.
JUST BE
HERE
NOW.



THERE'S AN HONEST
PERFECTION IN IT.

A HARD REFLECTION OF
THE WAY IT ALL GOES.

I CAN
FEEL IT.

YOU STILL
WANT TO
LEAVE?

NO...





THAT'S
EXACTLY
WHAT I'M
GOING TO
DO RIGHT
NOW.



SHE'S
READY TO
DANCE,
DADDY-O.

PAINTED
AND
PRIMED.

SLOW
DOWN.



NOT ALL
FORWARD
MOTION IS
GOOD FOR
US.

THIS IS
MY SPIRIT
DAUGHTER,
MAN.

YOU
MARRY HER,
BECOME MY
SON--WE'LL
ANOINT HER
TOGETHER.

WELL,
UH... I
MEAN...



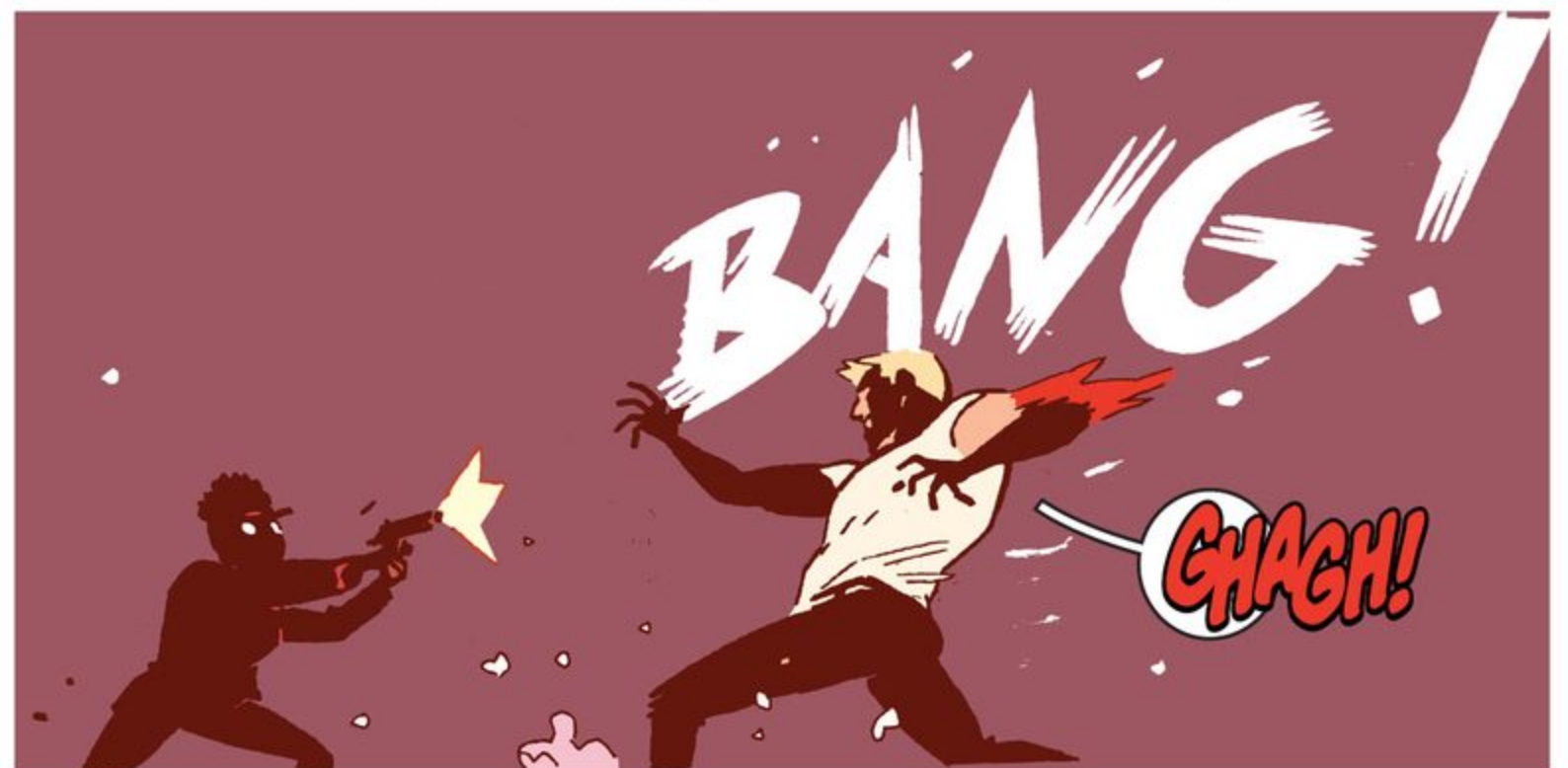
















YOU DON'T KNOW
WHAT IT'LL DO, THE
NIGHTMARES--

GROWING UP IN
EAST GERMANY,
MY FATHER HAD
GONE MISSING,
AND MY MOTHER
WAS VERY
SICK.



RATIONED
MEDICINE
WASN'T
ENOUGH.

GOD DAMN
IT--I HAD
NOTHING TO
DO WITH--

QUEUEING FOR
GROCERIES, SHE
PASSED OUT AND
KNOCKED OVER
A SHELF.



A SOLDIER
TRIED TO
ARREST
HER.

SO, I
BURIED A
WOOD
AXE IN
HIM.



HELMUT,
LISTEN TO
ME--

SPENT
MY DAYS
WATCHING
HER DIE OF A
CURABLE
DISEASE.

AT NIGHT,
I HUNTED
STASI.

UNTIL
THEY
CAUGHT
ME.



WE'VE ALL
BEEN
THROUGH--

I WAS TAKEN TO
TÖTUNGSTRUPPS
DER VIPER, A TOP-
SECRET ASSASSIN
PROGRAM.

THEY SAID
I WAS HIGHLY
SUSCEPTIBLE TO
REPROGRAMMING.

SAME
AS PETRA
WAS.



PLEASE--

PETRA WAS THE
ONLY ONE WHO
EVER UNDER-
STOOD.

THE ONLY
HOME
I EVER
HAD.



AND
YOU LET
HER
DIE.









THE MOMENT GOES ON FOR A YEAR.

THE CHOICES.

I WON'T
KILL YOU,
HELMUT.

CRUNCH

NO?

TOO
BAD.

CRACK

SLASH

TWAK

UGH!







LIGHTS STROBE.

LOUD MUSIC COMES IN AND OUT.

AN ARMY OF MUMMIFIED VIKINGS TRACED IN FLASHING NEON SLOWLY MOVE TOWARDS ME.



I HIDE UNDER A WINDOW.

BUT THEY SEE ME.

I'D NEVER LEAVE YOU IN DANGER.



THEY UNWRAP THEMSELVES AND HYENAS STREAM OUT.

SO MANY OF THEM.

CAKCLING.



AND THEY WHISPER FROM BEHIND THE WINDOW.

LIONS ARE CONSUMED.

SO, KNEEL DOWN.

GROW MANGE AND TEETH...



...JOIN US ONCE AND FOR ALL.

DRAN

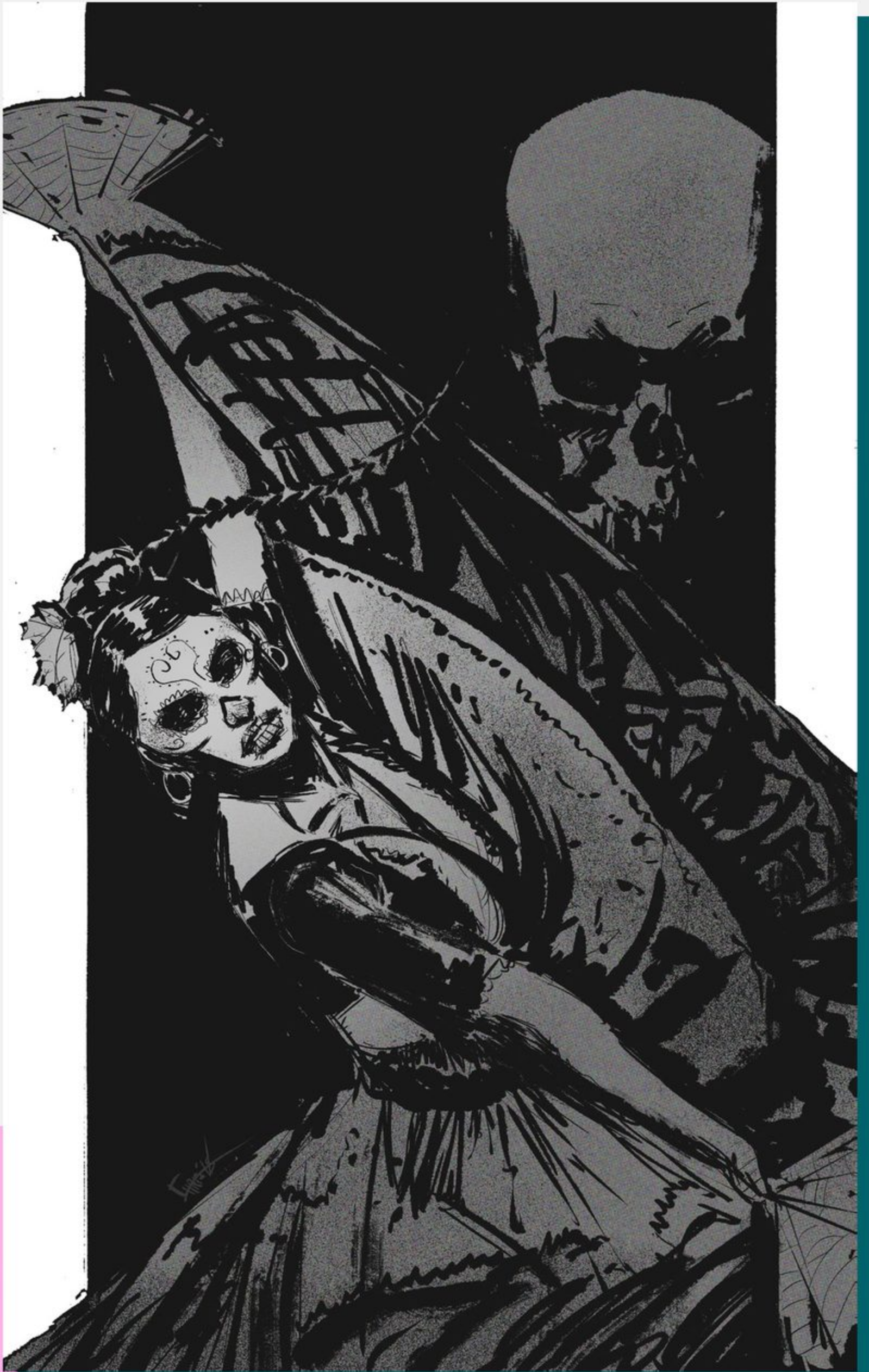
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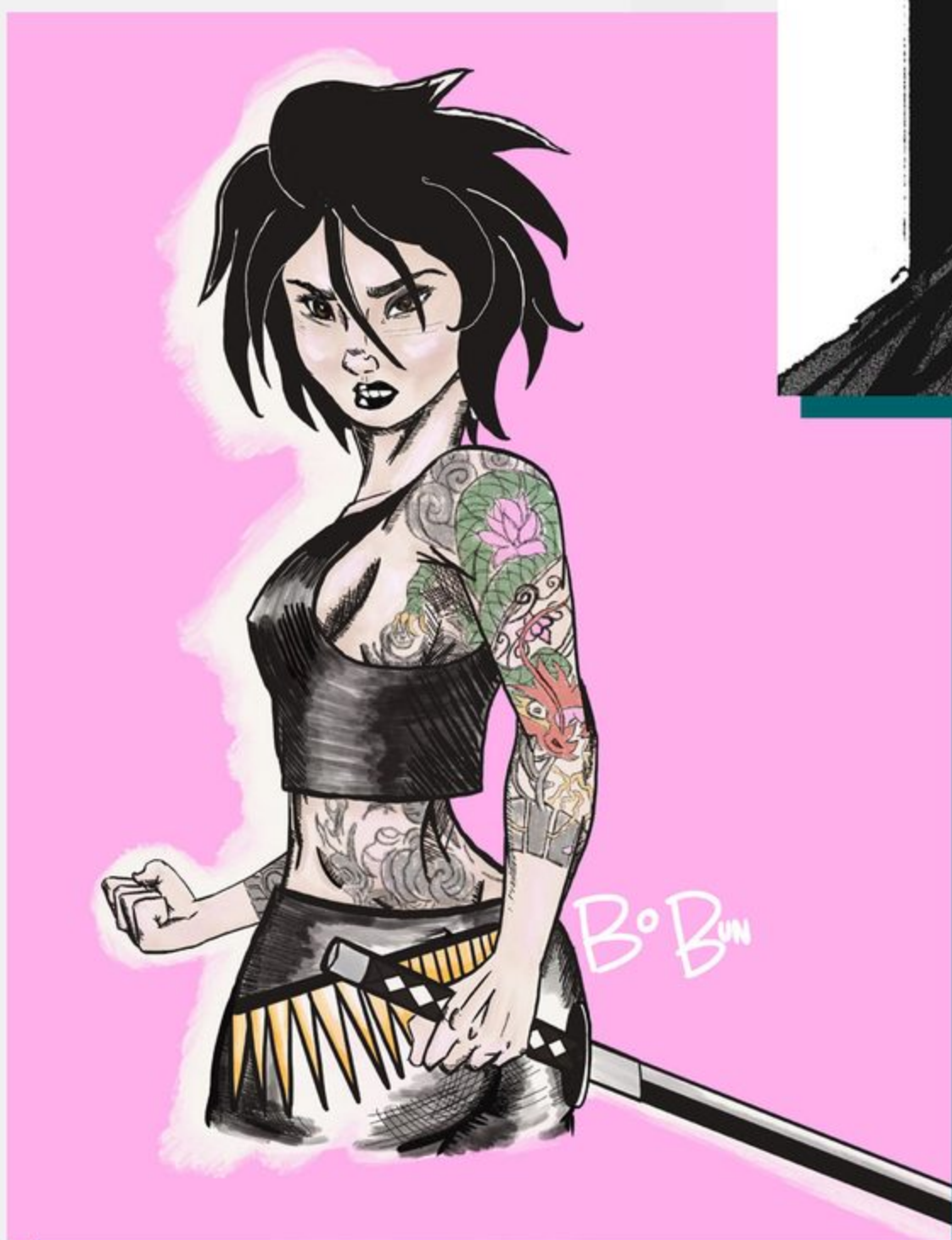
Hi!
Why did Petra suddenly become ungoth?

Also I love your Deadly Class comic series, they're fucking fantastic, the writing is so good that I am hooked on them. I also love how diverse you made the first crew you wrote. Goth yakuza girl, punk explosives expert, black gangbanger from the same city i grew up in lol, really great. I love how you use all the subcultures appropriately and actually give them a chance to shine which is nice since goth emo and punk characters dont get alot of attention and a pseudo goth kid like me likes it. And wow, it was quite depressive how they all died at the end, like how you didn't even hesitate and smoothly transitioned to a new generation. Love your comic.

Much love from Mexico
Hector

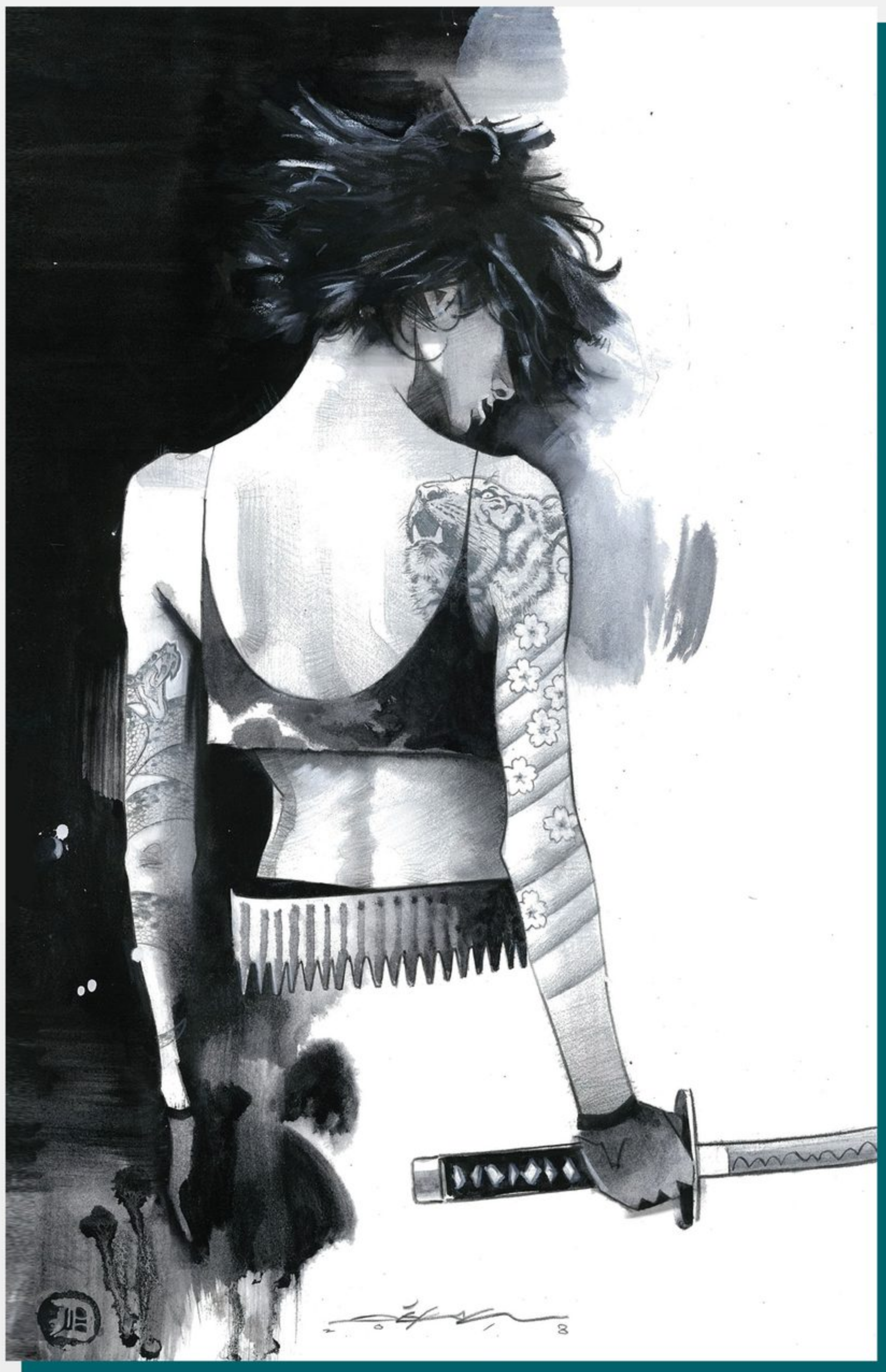


(ABOVE) ART BY CHRIS SHEHAN
TWITTER + INSTAGRAM @CHRISSEHANART



(LEFT) ART BY BO BUN
INSTAGRAM @NUBOB

THE DEADLY ARTS



(ABOVE) ART BY JEFF DEKAL
INSTAGRAM @JEFFDEKAL



B+W SAYA ART BY SATOSHI HATANO
TWITTER @HATANOSATOSHI
INSTAGRAM @SATOSHI_HATANO

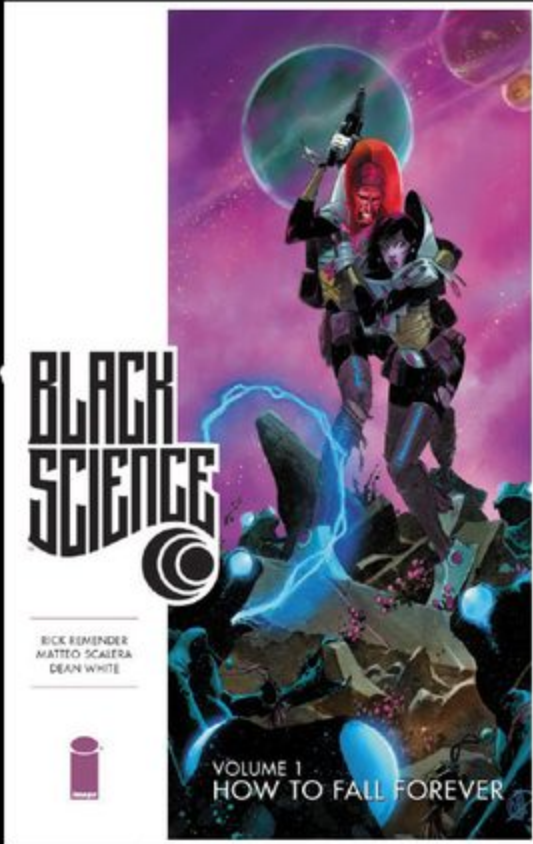
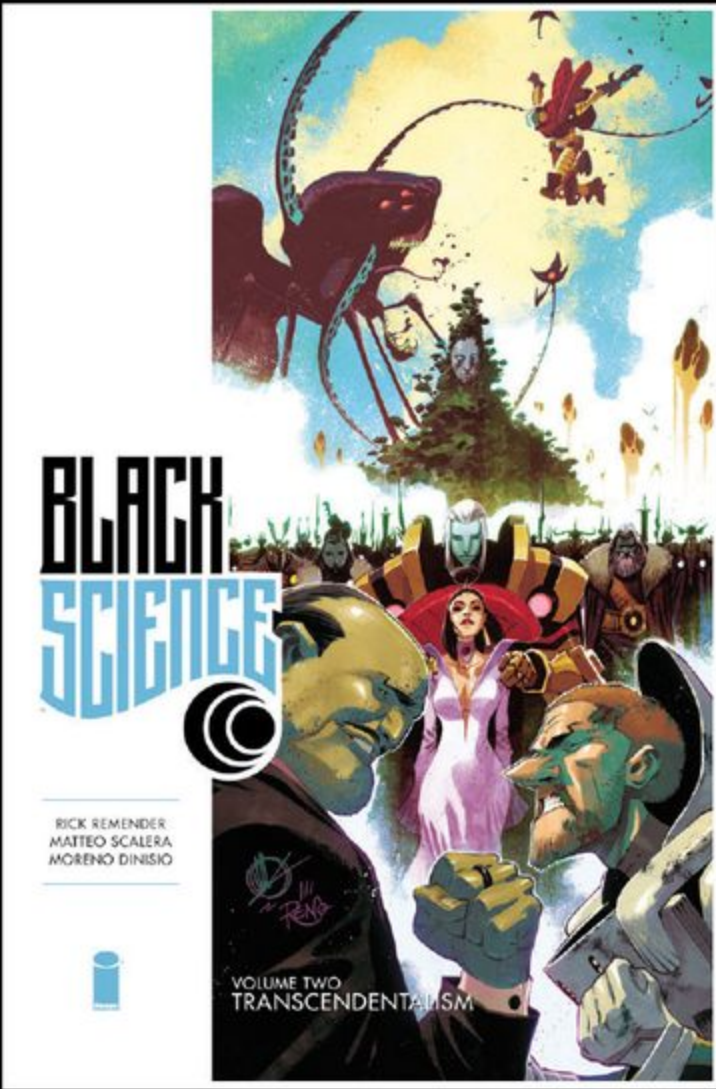
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THE EVERVERSE
IN RICK REMENDER
& MATTEO SCALERA'S

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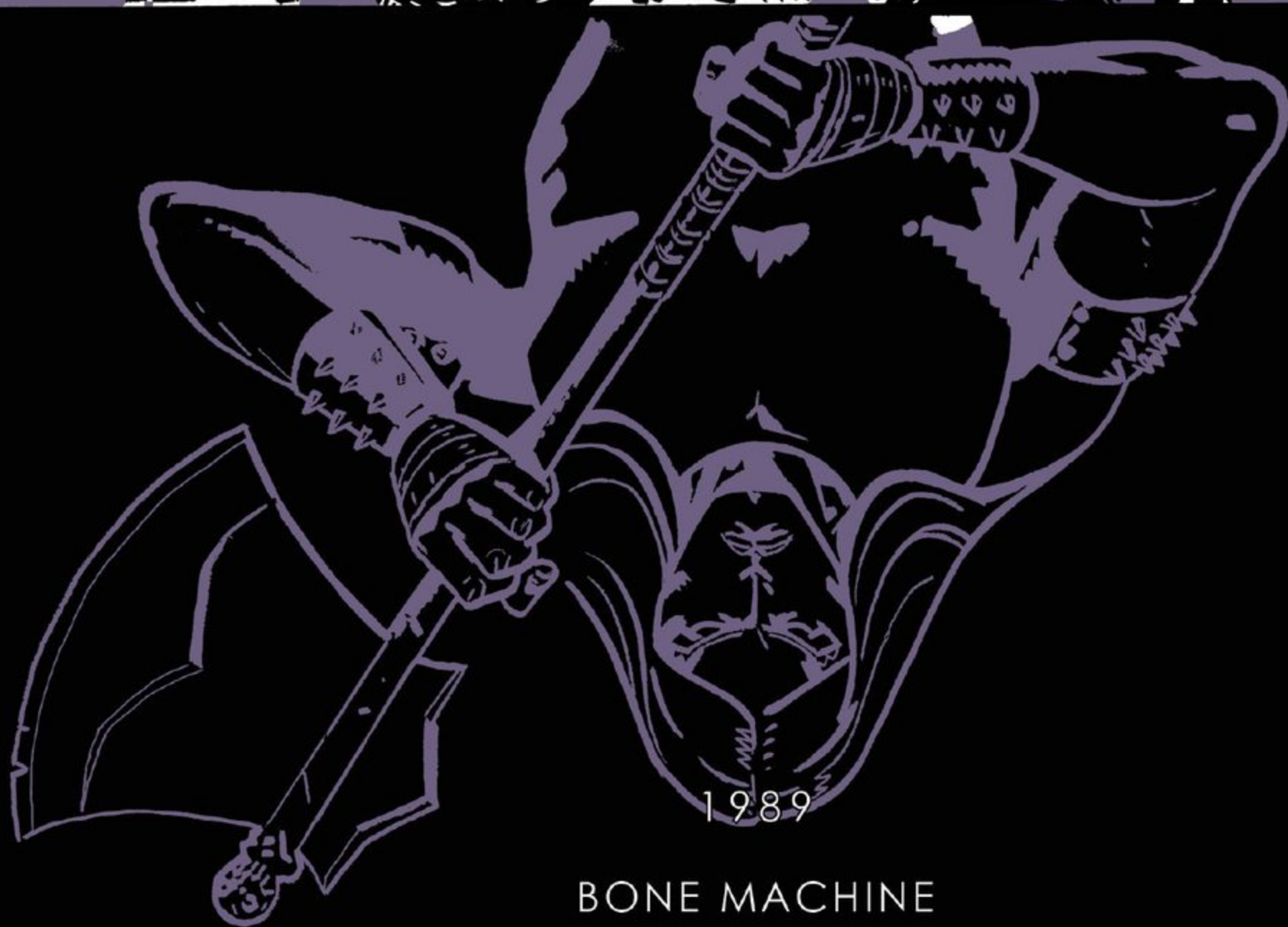
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NEXT TRADE

REMENDER • CRAIG • BOYD

DEADLY CLASS™



1989

BONE MACHINE



RATED M/MATURE